

1. How would you enhance support for the arts?

One of the ways of encouraging support for the arts will be the establishment of a school for the arts. I can see the establishment of this entity will need funding. Depending how an application for support is crafted I can see a grant in aid being used to support this worthy project.

2. What opportunities do you see for SSAC to access other regional and provincial funding.

The CRD has a grants officer, who produces a quarterly list of grants available. I can see that this is reviewed and where appropriate an application could be made by SSAC to obtain funds.

3. How will you address the need for affordable housing on SSI.

The establishment of the Housing Council is the last piece that was needed for the construction of a housing project. As you may be aware School District #64 has provided a piece of land for the construction of public housing. The CRD will act as the agent for this land. The Housing Council has been given the task of determining the kind of housing, what target group should be supported and whether it will be rental or available for purchase.

4. What role do you see that the SSAC and arts have in enhancing economic development on the island.

With the establishment of the Community Economic Development Commission. I see the SSAC weighing in on the plan, that will be established by the Commission. The future health and well being of our community will be a cornerstone of this plan.

5. How will you address the need to increase tourism to SSI.

1. Developing a Ganges Harbour Management plan.
2. Completing the Board Walk around the perimeter of the Ganges Harbour.
3. Continuing to develop our transit service.
4. Establishing walking trails, bike lanes and sidewalks.

6. What is your position regarding B.C. Ferries fares.

As the regional director I have weighed in the ferry fares with the Minister of Transportation and I shall continue to do so.

7. How will you support SSAC request for inclusion of island arts in ferry gift shops.

I shall monitor the discussions.

Garth Hendren