

SSAC Grants and Awards Committee Report – 2010

Chair: Janet Halliwell: **Members:** Anna Haltrecht, Illtyd Perkins, Gail Sibley

Funding decisions

Below is a report on the Grants and Awards allocated by the SSAC in 2010. In comparison with previous years there were more requests for support for professional development. As in previous years there has been a paucity of requests for support through the second award category- targeted at students entering the second or third year of a post-secondary education program.

1. Awards

Secondary School Awards (GISS Awards)

- Madison Fetherston, Creative Writing Camosum College \$1,000.00
- Christian Savage, Kootenay School of Fine Art \$1,000.00

Post-secondary Awards

- Not Awarded

2. Grants

Grants to Individuals and Groups

- Fire Fly Association; FireFly Annual Lantern Festival \$200.00
- Graffiti Theatre; "The Caucasian Chalk Circle" \$250.00
- Salt Spring Arts Academy - costumes for dance department \$500.00
- Dwellings, Vertebrae and Other Tales \$500.00

Professional Development Grants

- Cindy Jacobsen, Theatre Stagecraft Workshop \$260.00
- Marnie Burton, Enamelling workshop \$500.00
- Debbi Toole, BC Choral Federation Directors Workshop \$250.00
"Teaching children to sing"

Program Policy

There are two major developments in the current year:

1. The award targeted at post-secondary students who are in second year or above will be discontinued, with the funding reallocated within the Grants and Awards portfolio to areas of greatest pressure.
2. The program guidelines were re-examined by the Grants and Awards Committee and revisions (primarily clarifications) of the criteria and eligibility conditions were developed and accepted by the SSAC Board. These follow. Preparation of revised program literature is underway (the program description and application forms for what was formerly the Secondary School Award has already been posted to the SSAC website. Electronic applications will be encouraged.

Program	Purpose	Criteria	Eligibility Conditions
SSAC Post-secondary Award (formerly the Secondary School or GISS Award)	To assist students with demonstrated artistic talent to undertake studies in the performing or visual arts following their graduation from secondary school	<ul style="list-style-type: none"> Artistic capability and commitment as demonstrated by a portfolio of work and related activities Potential that the chosen course will advance the student's artistic career Likelihood that the student will be accepted into the program of choice Community engagement and contributions Consideration of financial need Preference to students who have attended GISS 	<p>Applicants must:</p> <ul style="list-style-type: none"> Have been residents of the Gulf Islands (SD 64) for at least 1 calendar year prior to June 1 of the year of application <p>OR</p> <ul style="list-style-type: none"> Have parents who have been FT residents of the Gulf Islands (SD 64) for at least 1 calendar year prior to June 1 of the year of application <p>AND</p> <ul style="list-style-type: none"> Intend to attend a recognized Canadian HE institution FT in the fall term following the application date
Project Grants (to Individuals and Groups)	To assist individuals and groups to undertake projects of cultural benefit to the community	<ul style="list-style-type: none"> Quality, innovation, and creativity of the artistic/cultural endeavour Potential benefit to diverse elements of the SSI community, including youth, the aboriginal community Capability of the applicant/organization to undertake the proposed project Consideration of financial need (preference will be given to emerging projects with small budgets) Potential to utilize Mahon Hall 	<p>Applicants must:</p> <ul style="list-style-type: none"> Be members of the SSAC (if individuals) <p>OR</p> <ul style="list-style-type: none"> Be an organizational member of the SSAC (if an organization) <p>OR</p> <ul style="list-style-type: none"> Have one or more SSAC members amongst the Executive of the submitting organization
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