



artcraft jury process

information for applicants

New applicants and previous participants being juried must submit a **minimum of three samples** of their work in **each media** for the jury session which will take place in the spring prior to the **Artcraft** opening. Applicants must be members of the **Salt Spring Arts Council** and meet the participation criteria described in the **information package**. **There is a non-refundable jury fee of \$12.00 (HST included).**

policies and guidelines

- The mandate of the **SSAC** is to encourage and promote the arts in its regional constituency.
- All work shown in **Artcraft** must be produced within the **School District #64** with the exception of books and CDs.
- Samples of art and craft submitted for jurying must represent **the entire range of work** the applicant is planning on showing at Artcraft.
- **Photos of work will not be considered.**
- Work must be current, having been produced within the **last two years.**
- All prospective participants must submit a description of their design and fabrication process detailing the place of origin of their materials, tools used and number of people involved in production.
- Work considered for **Artcraft** will be juried under one of the following categories:
 1. **fine art**
 2. **fine craft**
 3. **commercial/home craft**
 4. **other**
- All entries must be the work of the registrant or done under his/her direction by an apprentice or assistant.
- Preference will be given to products with the highest content of local materials and/or labour.
- Samples submitted for jurying must include retail price.
- Reproductions of fine art will only be considered for applicants who also enter original work.
- Work that employs little more than assemblage from purchased components will not be considered.
- Work from a studio employing more than two persons in addition to the applicant can be placed under the commercial category.
- Work created using commercial molds will not be considered.

- Work of a commercial nature (e.g. soaps, candles) shall be accepted at the discretion of the Manager and/or Artcraft Committee on the basis of its revenue value to the **SSAC**.
- **Food items will not be considered.**
- Work that by its nature and packaging is lacking a minimum standard of design and/or artistic content will not be considered.
- Commercial work which has multiple sales venues will not be considered.
- **Incomplete information will result in refusal to jury.**
- **Artcraft** reserves the right to document the pieces being juried to ensure that the work displayed during the season is of comparable quality.

jury

The jury consists of a minimum of three independent jurors who are teachers and/or professionals working in their medium. Each one is accomplished in his/her field. ArtCraft Committee and SSAC Board members do not function as jurors.

Jurors will evaluate entries based on the following criteria:

- 30% Aesthetic merit
- 30% Technical proficiency
- 20% Originality
- 20% Presentation/Marketability/Artist and Process statement

No critique or comment will be given.

appeals

Appeals to the jury outcomes must be made in writing to the Artcraft Committee and should be received by 2 weeks prior to opening. The Committee will review appeals and shall retain the authority to uphold or set aside jury recommendations.

checklist

Your jury package must include:

- minimum of three samples of work, in each media, to be considered
- retail prices for each item
- artist and process statements
- jury fee of \$12.00 (HST included)

Note: An incomplete package will result in refusal to jury